

## I.

## VIOLONCELLO.

C. H. H. Parry.

*Lento ma non troppo.*

*Lento ma non troppo.*

*A*

*Poco più moto.*

*Allegro molto.*

*B*

*C*

*pizz.*

*sotto voce*

*dim.*

*cresc.*

*ff*

*f*

*mp*

*sf*

*p*

*ff*

*p poco cresc.*

*1*

*4*

*1*

*4*

*1*

*2*

## VIOLONCELLO.

1 *D Più moto.*

*p* *mf* *p*

*cresc.* *cresc. molto*

*E* *f* *cresc.*

*ff*

*F* *riten. al tempo primo* *pizz.*

*arco* *pizz.* *pp* *arco* *pizz.* *cresc.*

*G* *p* *arco* *H* *poco cresc.*

*p*

*cresc. poco a poco*

*K* *Tempo primo.* *ff*

VIOLONCELLO.

5

Violoncello musical score page 5, measures 1-24. The score is written for a single instrument in C major, 4/4 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Measures 1-24 include the following markings and features:

- Measures 1-4:** Triplets of eighth notes, slurs, and accents.
- Measure 5:** *p* (piano).
- Measures 6-8:** *mf* (mezzo-forte), *dim.* (diminuendo).
- Measure 9:** *rit.* (ritardando), *M* (first ending), *1* (first ending bracket).
- Measure 10:** *mp* (mezzo-piano), *pp* (pianissimo).
- Measure 11:** *Tempo primo.* (return to original tempo), *7* (seventh ending bracket).
- Measure 12:** *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 13:** *f* (forte), *mp cresc.* (mezzo-piano crescendo).
- Measure 14:** *dim.* (diminuendo).
- Measure 15:** *f* (forte), *ff* (fortissimo).
- Measures 16-18:** *f* (forte), *ff* (fortissimo), *1* (first ending bracket).
- Measure 19:** *f* (forte), *5f* (five times forte), *p* (piano).
- Measure 20:** *p* (piano), *2* (second ending bracket).
- Measure 21:** *pp* (pianissimo).

## VIOLONCELLO.

1

*sf*

*Q Animato.*

*pp*

*cresc. sempre*

*f*

*cresc.*

*f*

*ff*

*poco rit. S* *poco più moto e sempre cresc.*

*mp*

2

*ff*

1

*ff*

*dim. e rit.*

1

*p*

4

*Lento.*

*p*

*pizz.*

# VIOLONCELLO.

5

*Presto.*

II.

The musical score for Violoncello, Movement II, begins with the tempo marking *Presto.* The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into sections by Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, and XII. The first staff includes the instruction *Pianof.* and the first measure is marked with a '1'. The second staff has *f*, *3*, and *sf* markings. The third staff has *pizz.* and *arco* markings, with a *p* dynamic. The fourth staff has *sf* and *p cresc.* markings. The fifth staff has *p poco a poco cresc.* and *p* markings. The sixth staff has *2*, *Pianof.*, *3*, and *A* markings. The seventh staff has *p* and *sf* markings. The eighth staff has *cresc.*, *sf*, and *p* markings. The ninth staff has *pizz.* and *B* markings. The tenth staff has *mp* and *cresc.* markings. The eleventh staff has *arco* and *mp cantabile cresc.* markings. The twelfth staff has *cresc.* and *dim.* markings. The thirteenth staff has *p* and *cresc.* markings. The fourteenth staff has *p* and *pp* markings. The fifteenth staff has *p* and *pp* markings. The score concludes with a *1* marking.

## VIOLONCELLO.

1 *cresc. sempre* *p* *cresc. sempre*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 *8 rit.*

*dim.* *Meno mosso.* 2 D 6 7 VI. 8 *p cantabile*

1 2 3 4 *pp* *dim.*

E *p* *p* *dim.* *p* *poco a poco cresc.*

VIOLONCELLO.

7

Musical score for Violoncello, page 7. The score consists of ten staves of music in C major, 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *poco cresc.*  
**Staff 2:** *ff*, *f*  
**Staff 3:** *poco a poco dim.*, *tr*, *sempre dim.*  
**Staff 4:** *p*, *Pianof. 4*, *p*  
**Staff 5:** *dim.*, *Pianof.*, *2*, *3*, *4*  
**Staff 6:** *pizz.*, *f*, *sf*, *p*, *arco*  
**Staff 7:** *sf*, *p*, *cresc. sempre*  
**Staff 8:** *p*, *mp*  
**Staff 9:** *3 H*, *p*, *cresc.*  
**Staff 10:** *1*, *sf*, *p*, *sf*, *p*, *pizz.*  
**Staff 11:** *K*, *2*

## VIOLONCELLO.

arco

*p cantabile* *cresc.* *f*

*marcato* *f* *dim.* *p cresc.*

*cresc.* *dim.* *p* *pp*

*p* *p cresc. sempre* *sf* *cresc.* *ff*

Viol. 1 Viola. 2

*M* *1* *p* *dim.*

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 *sf*

*con forza* *1*



# III.

*Andante.*  
PI.

1

*p*

*mp*

*mf marcato*

*cresc.*

*sf*

*dim.*

*cresc.*

*Tempo.*

*p*

*cresc.*

*f*

*ff*

*ff*

*f*

*dim.*

*molto espressivo*

*cresc.*

*dim. e rit.*

*sul D*

*C*

1

## VIOLONCELLO.

Violoncello musical score page 10, featuring ten staves of music in C minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *p* (piano)

Staff 2: *mf marcato* (mezzo-forte, marked)

Staff 3: *f* (forte), *D* (chord)

Staff 4: *f* (forte)

Staff 5: *p* (piano), *rit.* (ritardando), *2 1* (fingerings)

Staff 6: *E* (chord), *p* (piano), *F* (chord)

Staff 7: *f* (forte), *CRESC.* (crescendo), *ff* (fortissimo), *ff* (fortissimo), *f* (forte)

Staff 8: *ff* (fortissimo)

Staff 9: *poco marcato* (a little marked), *dim. e rit.* (diminuendo and ritardando), *G a tempo* (G major, at tempo), *p* (piano)

Staff 10: *dim.* (diminuendo), *dim.* (diminuendo), *pp* (pianissimo)

IV.

*Allegro. Pianof.*

1 2

Viola. Viol.

*p*

1 Viol. *p*

*cresc. cresc. sempre*

*f p*

*cresc. sempre*

*sf mf cresc.*

*cresc. f marcato*

*f*

*mp cresc.*

*pizz. rit. 2*

*mf f f f*

## VIOLONCELLO.

*Meno mosso.*

*p dolce*

*poco marcato cresc. f dim.*

*f dim. p cresc.*

*mp*

*f dim.*

*p cresc. poco rit. Tempo I.*

*mp p poco*

*cresc. tr*

*1*

*Tranquillo Tempo I.*

*4 5 pp p*

*pizz. p*

VIOLONCELLO.

13

arco

*sempre p*

Pianof. *mf marcato cantabile*

*f*

*p cresc.* *ff allargando*

*f*

*Tranquillo.* *dim. e rit.* *p*

*Tempo I.* *1 M1*

Viol. *p*

*cresc.*

*p* *poco cresc.*

*f* *p*

*pizz.* *f*

## VIOLONCELLO.

*rit.*  
*Pianof.*

*Meno mosso.*

*p cresc.* *dim.*

*mp cresc.* *cresc. f*

*dim.* *p cresc.*

*cresc.*

*p più moto e accel.* *cresc.*

*sf sf*

*R* *f*

*mf cresc.* *ff*

*Animato.*

*tr* *sf sf*